

Re-Envision

WEST ARDEN ARCADE

Discovery Charrette Opening Presentation

August 3, 2020

Find the Chat and Participants Windows

Click on the following icons in your menu bar. Additional windows will appear with a list of Participants and Chat.



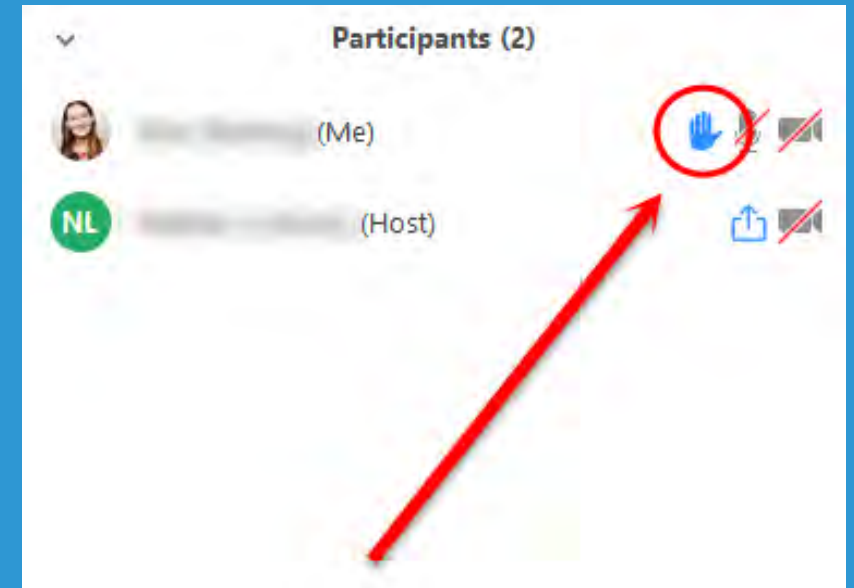
- See names of other participants
- This is where you can “Raise Your Hand”

- Chat with Everyone on the call, or just the Host

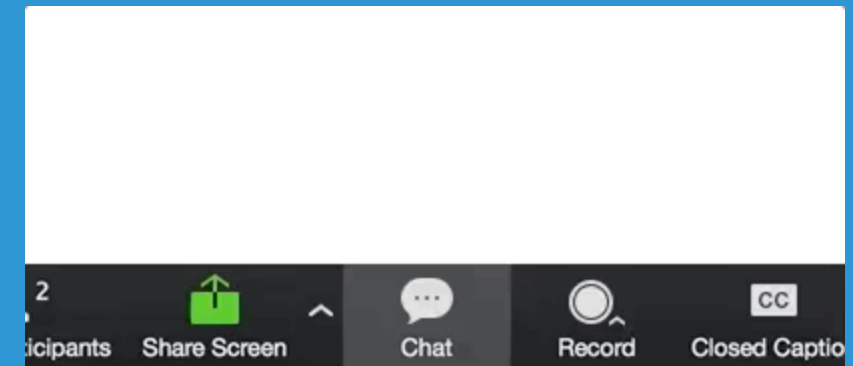
Muted Upon Entry

Everyone is muted upon entry.

- ✓ Please use the Chat feature or Raise Your Hand if you have a question. When called on, lower your hand and unmute yourself!
- ✓ (On a phone, press 9 to raise your hand and 6 to unmute when prompted)

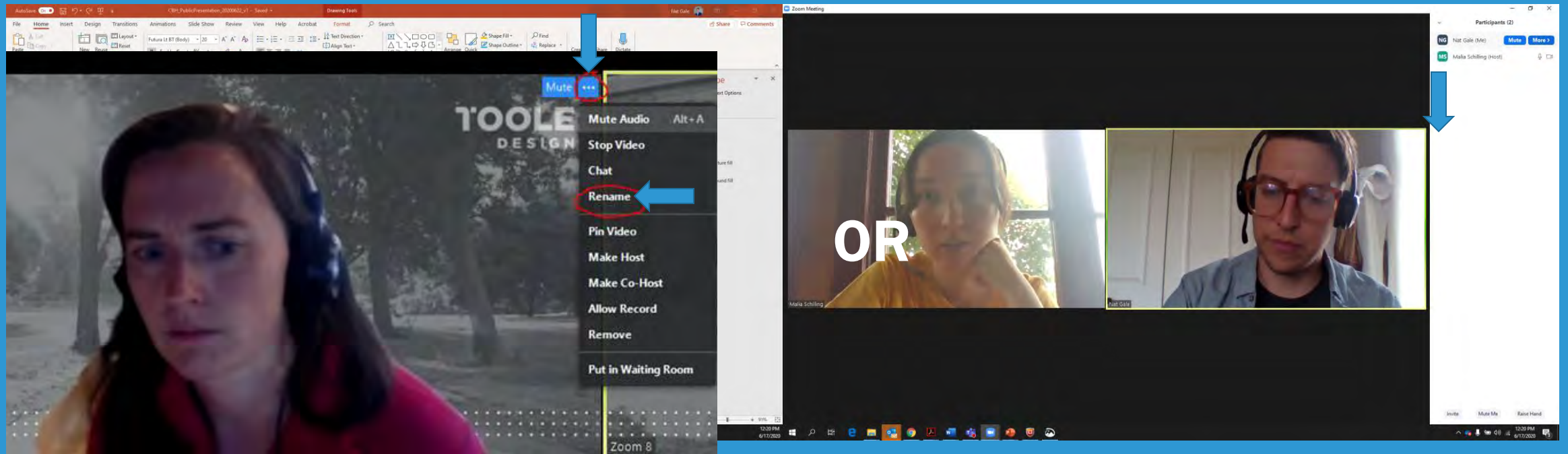


What you'll see when your hand is raised



Click the speech bubble to open the chat

Please Rename Yourself, if needed



Click on the additional options in your video

Click “more” and then
“rename” in the participants
window

Please Link your Audio

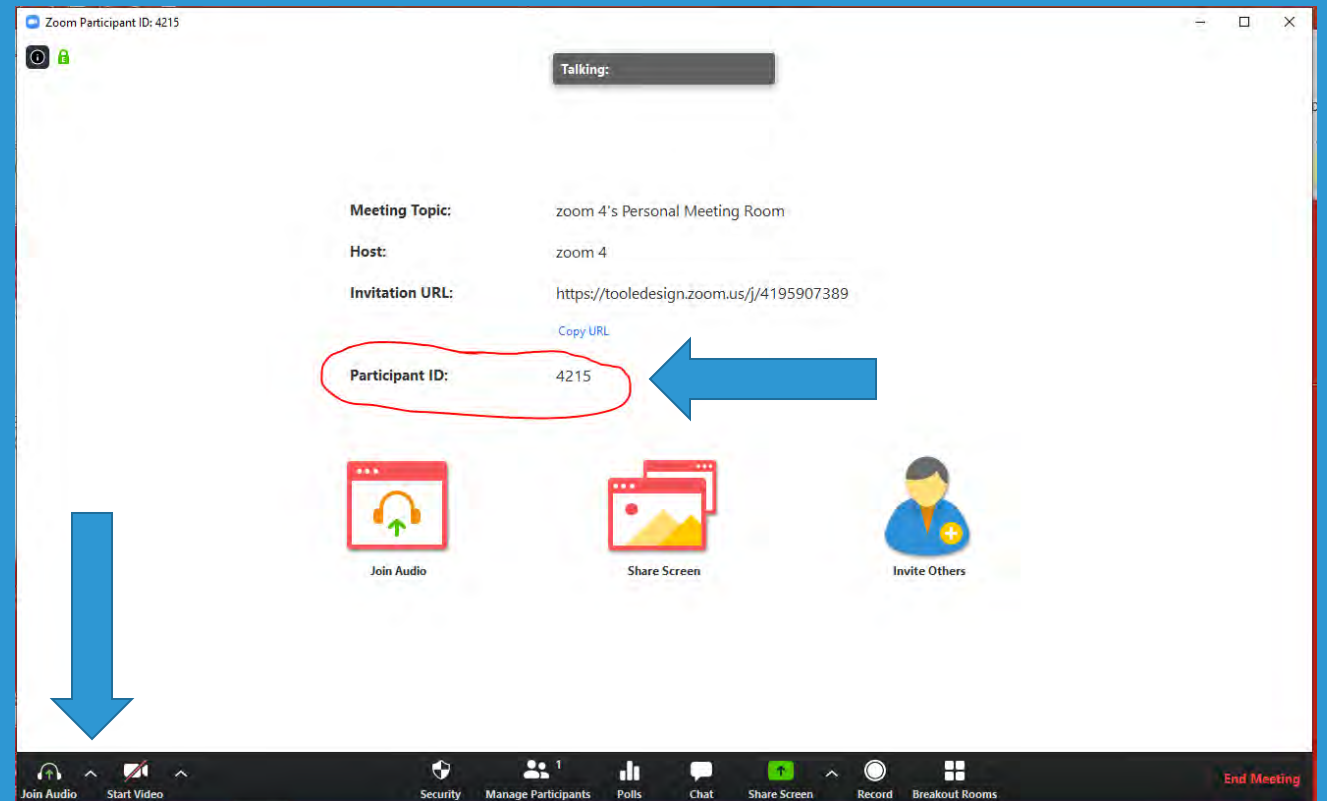
If you're listening in by phone, please link your phone to your computer.

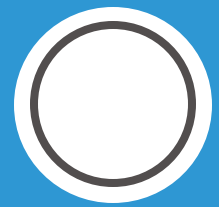
Find your Participant ID on your home screen. If screenshare has started, you can find this in the audio settings.

Once you have your Participant ID, press #Participant ID#

In this example, you'd press:

4 2 1 5





This call is being recorded!

Zoom Technical Housekeeping Recap

- ✓ Participants are muted upon entry
- ✓ Please raise your hand or write questions into the Chat window
- ✓ Kindly rename yourself
- ✓ Link your audio to your computer, if not using computer audio
- ✓ This call is being recorded!

Mentimeter Practice

MEETING AGENDA

Project Overview

Design Framework

Q&A

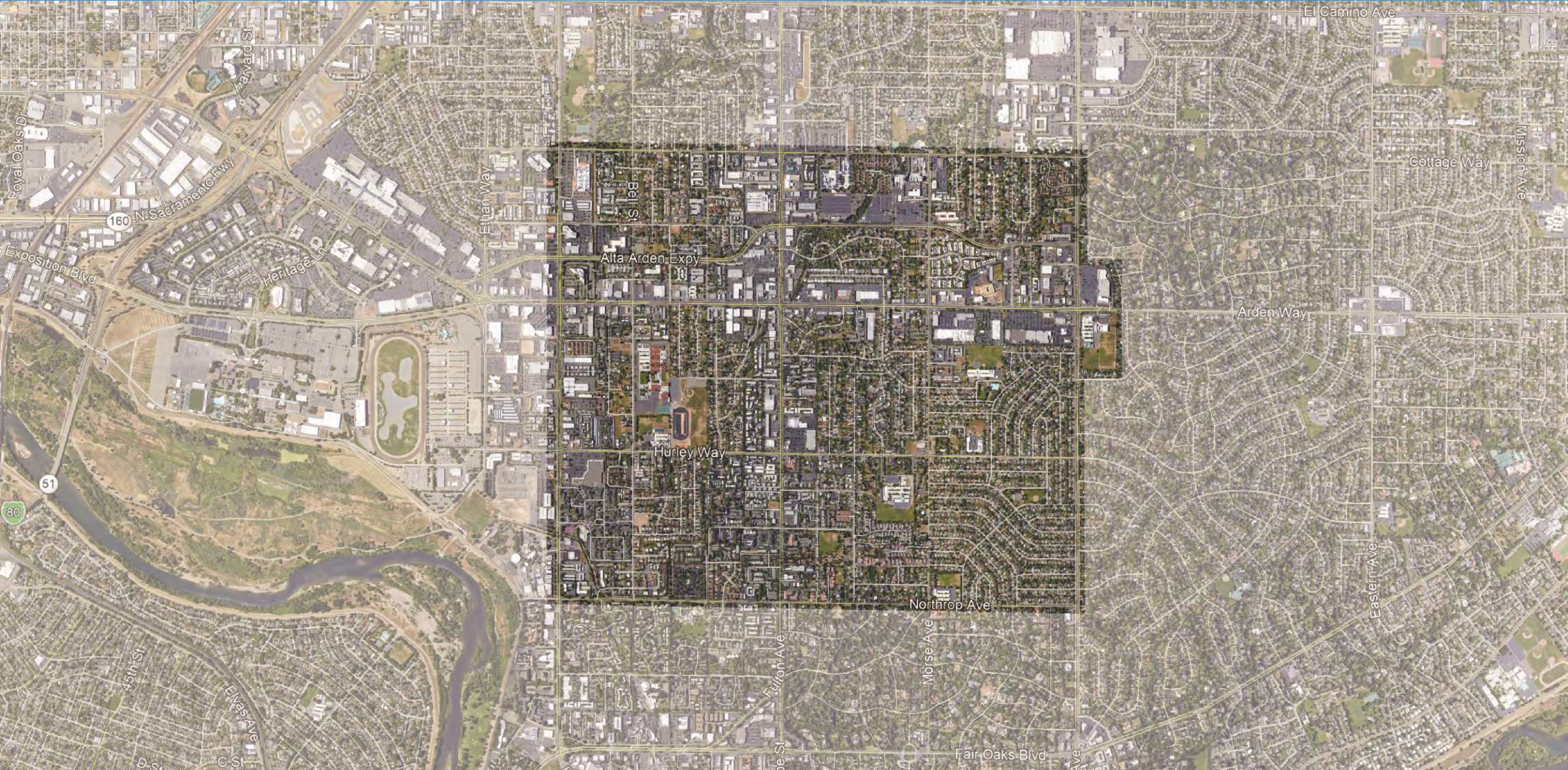
Small Group Discussion

Project Overview

The Re-Envision West Arden Arcade Project is a 16-month planning process funded through the Caltrans Sustainable Communities Grant Program. The goal is to develop an actionable plan that...

- Provides comfortable and connected facilities for all users
- Balances multimodal operations through innovative design
- Promotes a culture of safety for all modes of transportation
- Increases economic opportunities for local businesses
- Address equity through providing transportation options

Project Study Area



Project Schedule

Spring 2020

Summer 2020

Fall/Winter 2020

Winter/Spring 2021



Project launch

Research and analysis

Discovery Charrette
August 3-6, 2020

On-going community engagement

On-going design discovery

Design Charrette
(October 2020)

On-going community engagement

Design refinements

Draft plan

Review and adopt final plan

Charrette Schedule – Public Sessions

Monday
August 3

5:00-7:00 PM

Opening
Presentation
& Discussion

We
are
here

Tuesday
August 4

4:00-5:00 PM

Mid-Charrette
Update &
Public Input

Wednesday
August 5

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Share & Brainstorm
at the
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Thursday
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Closing
Presentation
& Discussion

project website: www.bit.ly/WestArdenArcade

What we've seen...



What we've seen...



What we've seen...



What we've seen...



What we've heard...

What could be...



That is what we want to hear from
YOU.

Before we do...
some ideas to consider...

How do you change a conventionally designed place into a great place?



How do you change a conventionally designed place into a great place?



How do you change a conventionally designed place into a great place?



How do you change a conventionally designed place into a great place?



Community Values

- Preservation
- Correction
- Creation
- Culture & History

People's
Experiences

Design Principles



Priorities

Process

Community Values

- Preservation
- Correction
- Creation
- Culture & History

People's Experiences

Design Principles

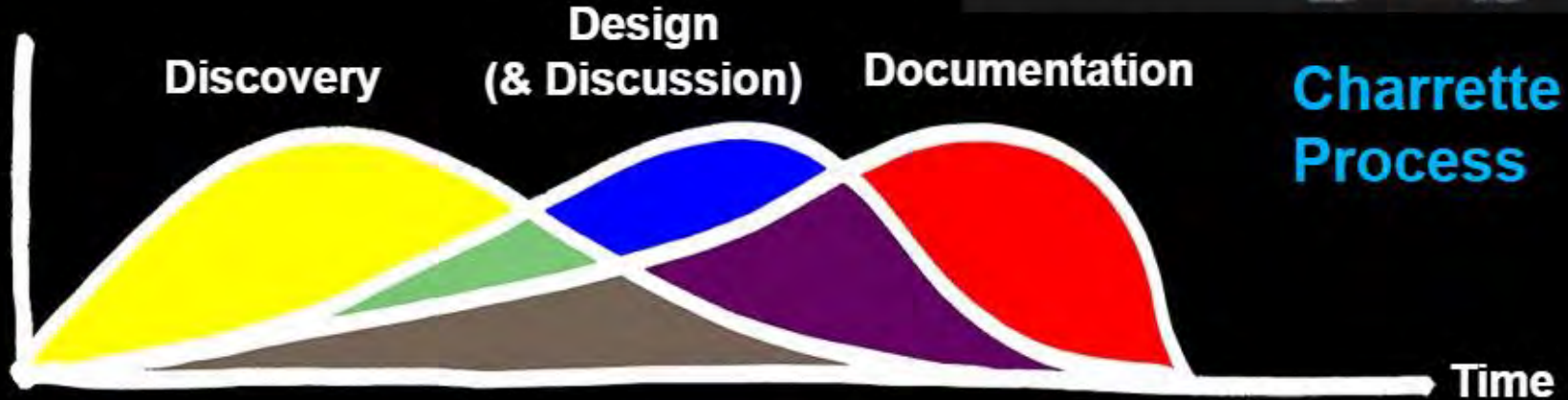


Priorities

Process



Level of Effort



Discovery

Design (& Discussion)

Documentation

Charrette Process

Time



What do you like and wish to preserve?



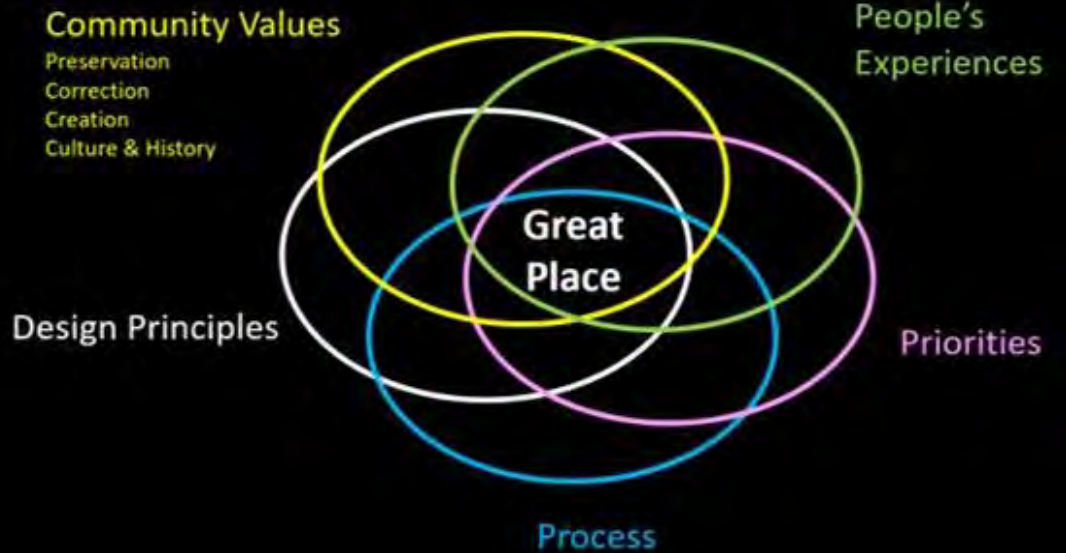
What are your overarching community values?



What do you dislike and wish to be changed?



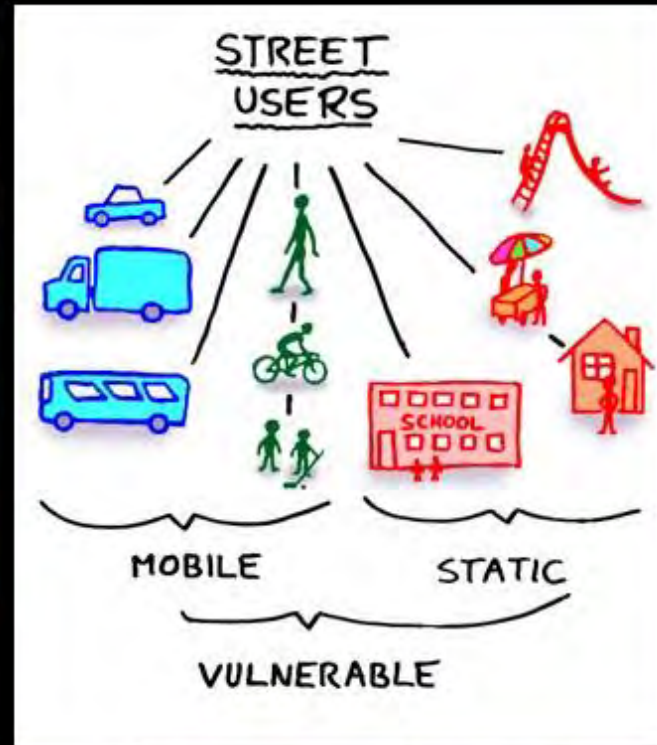
What is missing that you would like to see created?





Vision

A consensus on what the city or place ought to be like in the future.



Community Values

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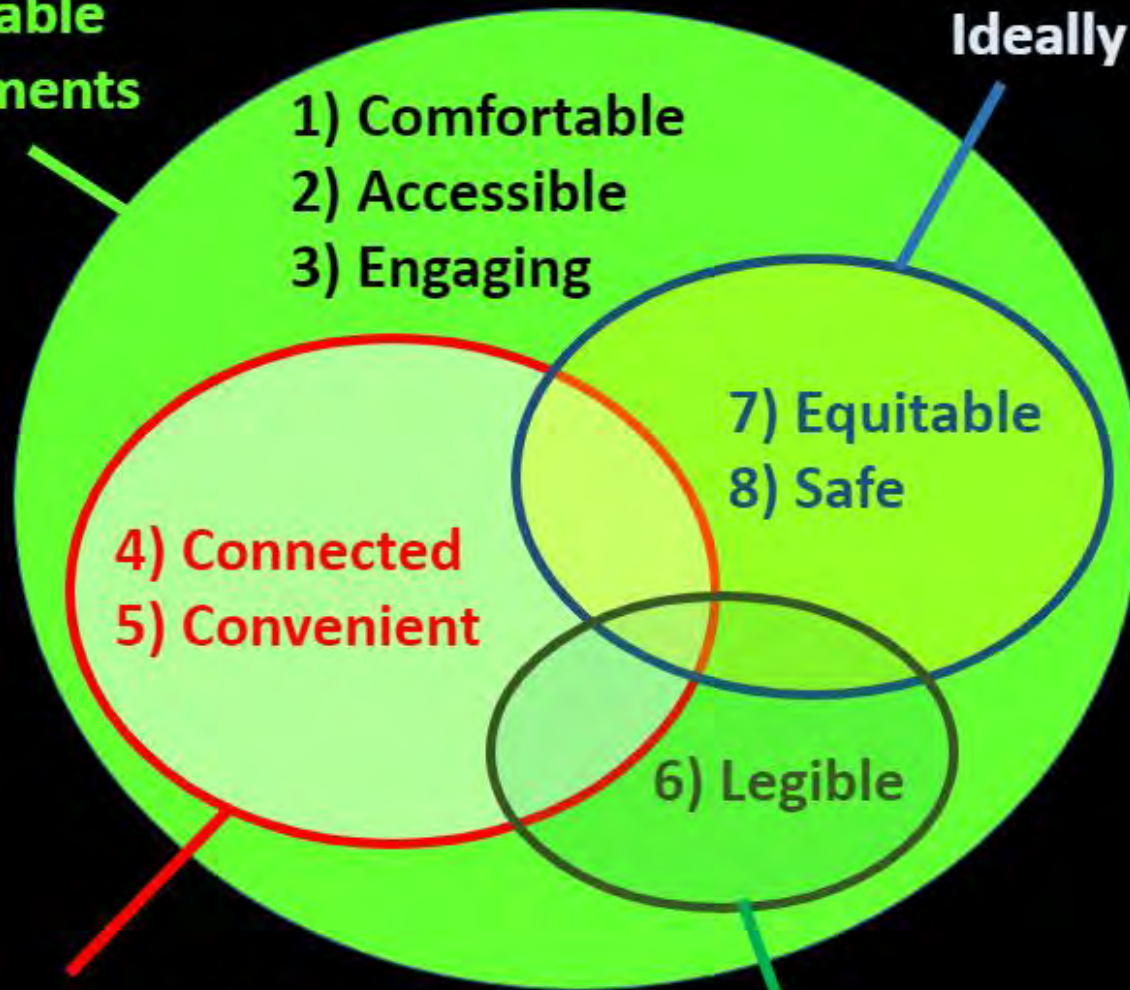
**Great
Place**

Priorities

Process



All Walkable Environments



Built Environments
(e.g., cities, towns,
neighborhoods, etc.)

High Turn-Over Places
(e.g., universities, tourist
areas, downtowns)

Ideally

Walkability



Community Values

- Preservation
- Correction
- Creation
- Culture & History

People's
Experiences

Design Principles

**Great
Place**

Priorities

Process



Mobility (in the past)

the movement of people & goods

assumption: faster, farther, and in
greater numbers means progress for
society

Mobility (now and in the future)

The **populations'** capabilities and strategies to move in order to access what they need to live within the city.

Many Populations: people who have disabilities, have different income levels, and/or are young, elderly, millennials, pedestrians, cyclists, transit users, students...

Mobility (now and in the future)

The populations'
capabilities and strategies
to move in order to access
what they need to live
within the city.

the movement is purposeful:

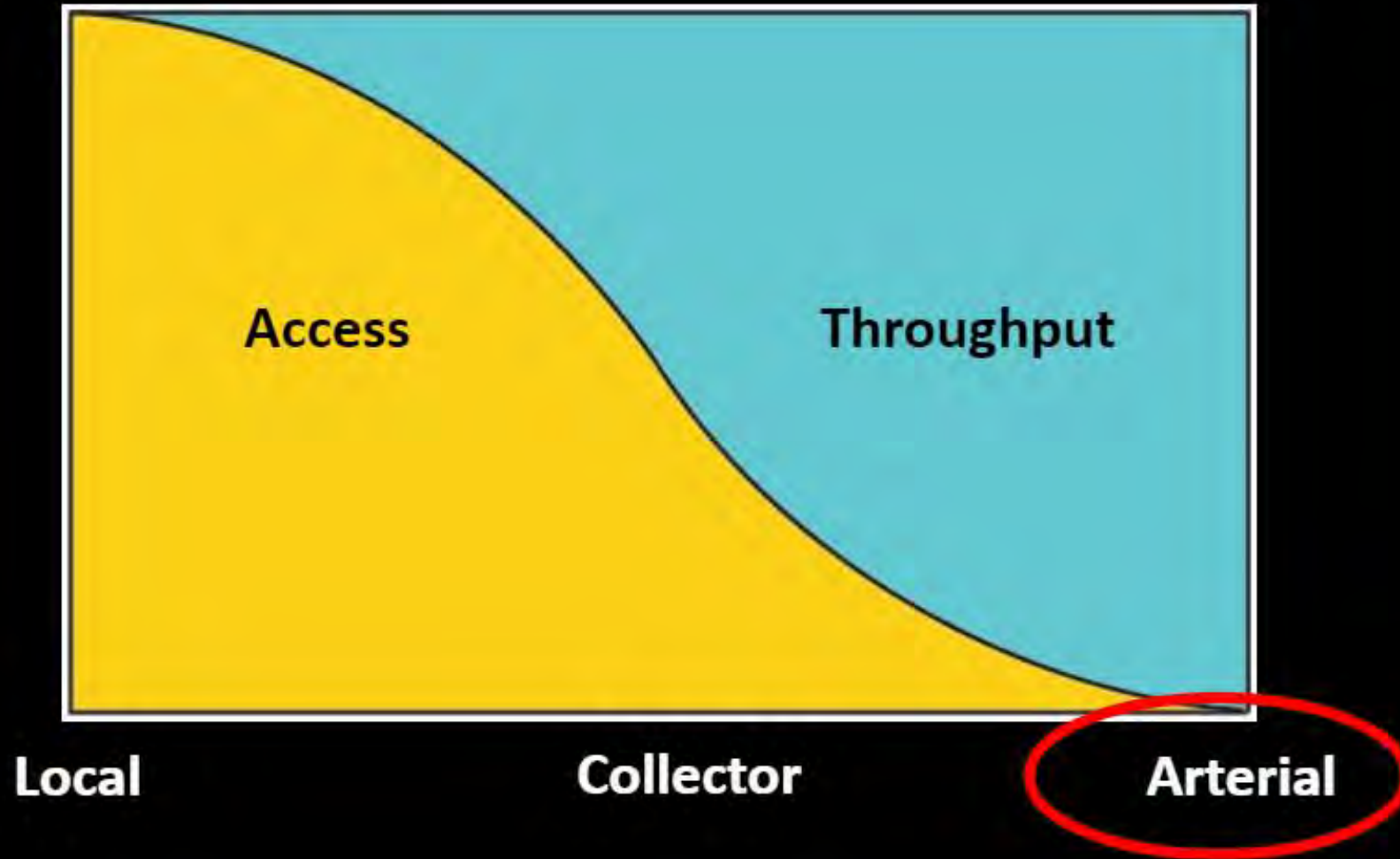
| <u>Trip Type</u> | <u>%</u> |
|---------------------|----------|
| work | 18.0 |
| work-related | 2.6 |
| shopping | 20.2 |
| doctor/dentist | 1.5 |
| family/personal | 24.2 |
| church/school | 8.8 |
| social/recreational | 24.5 |
| other | 0.2 |



Hello? Mixed land use and density reduce my average weekend trip length by about 85%

Lockwood

Modern Conception of the Purpose of Streets





Buffalo



Orlando



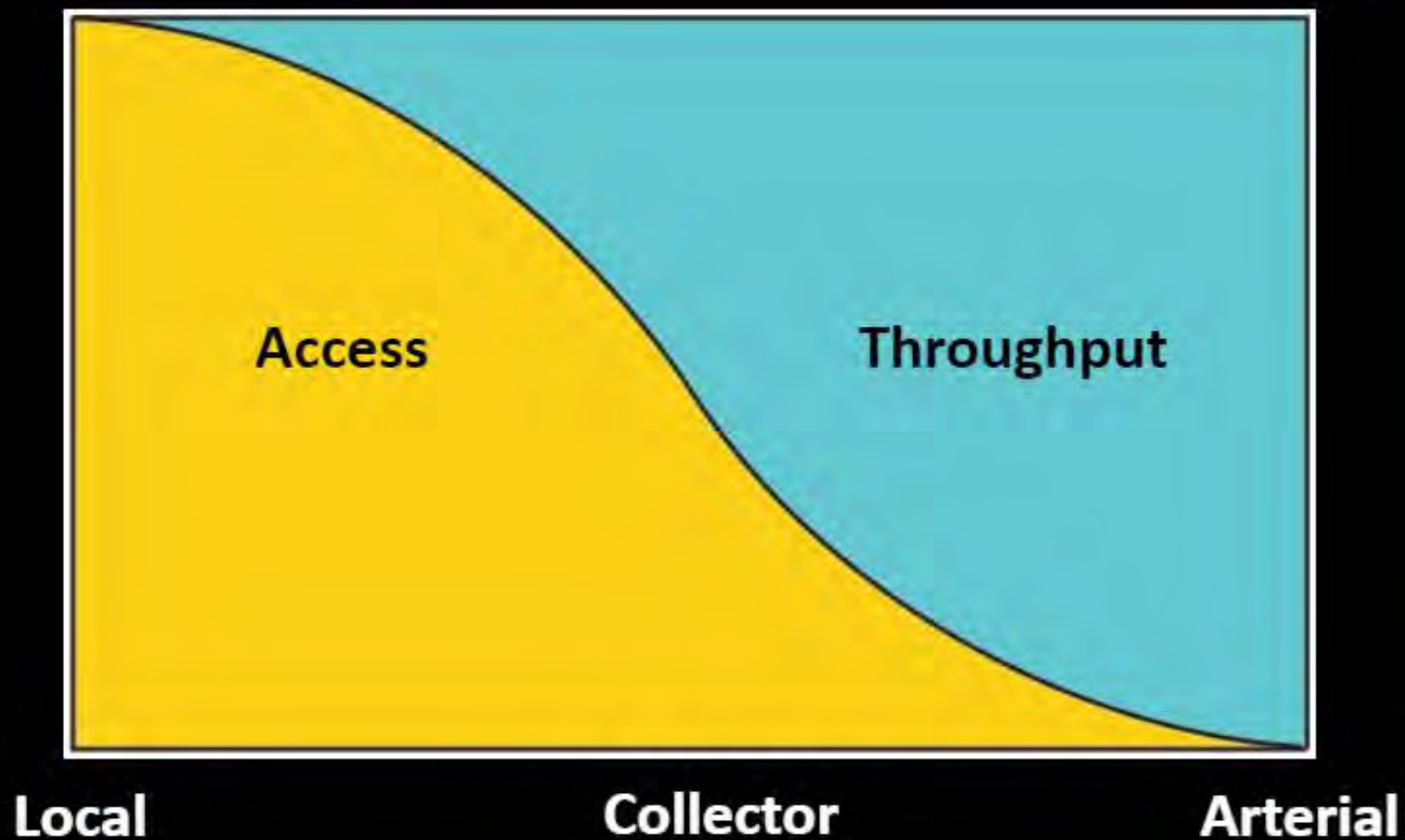
Salt Lake



Can you see
where the arterial
streets are?

West Arden Arcade

Modern Conception of the Purpose of Streets





Traditional Conception of Access & Throughput

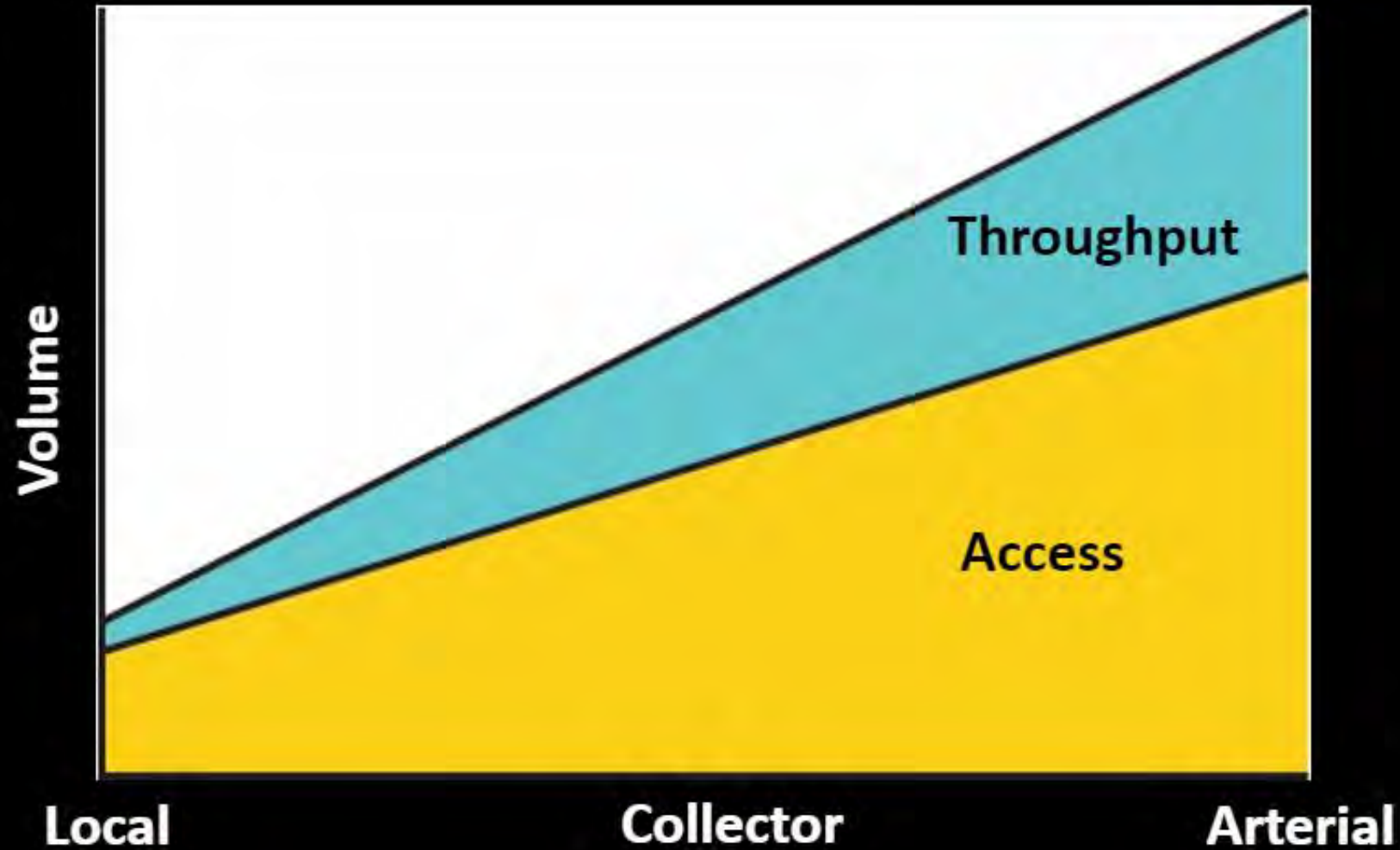




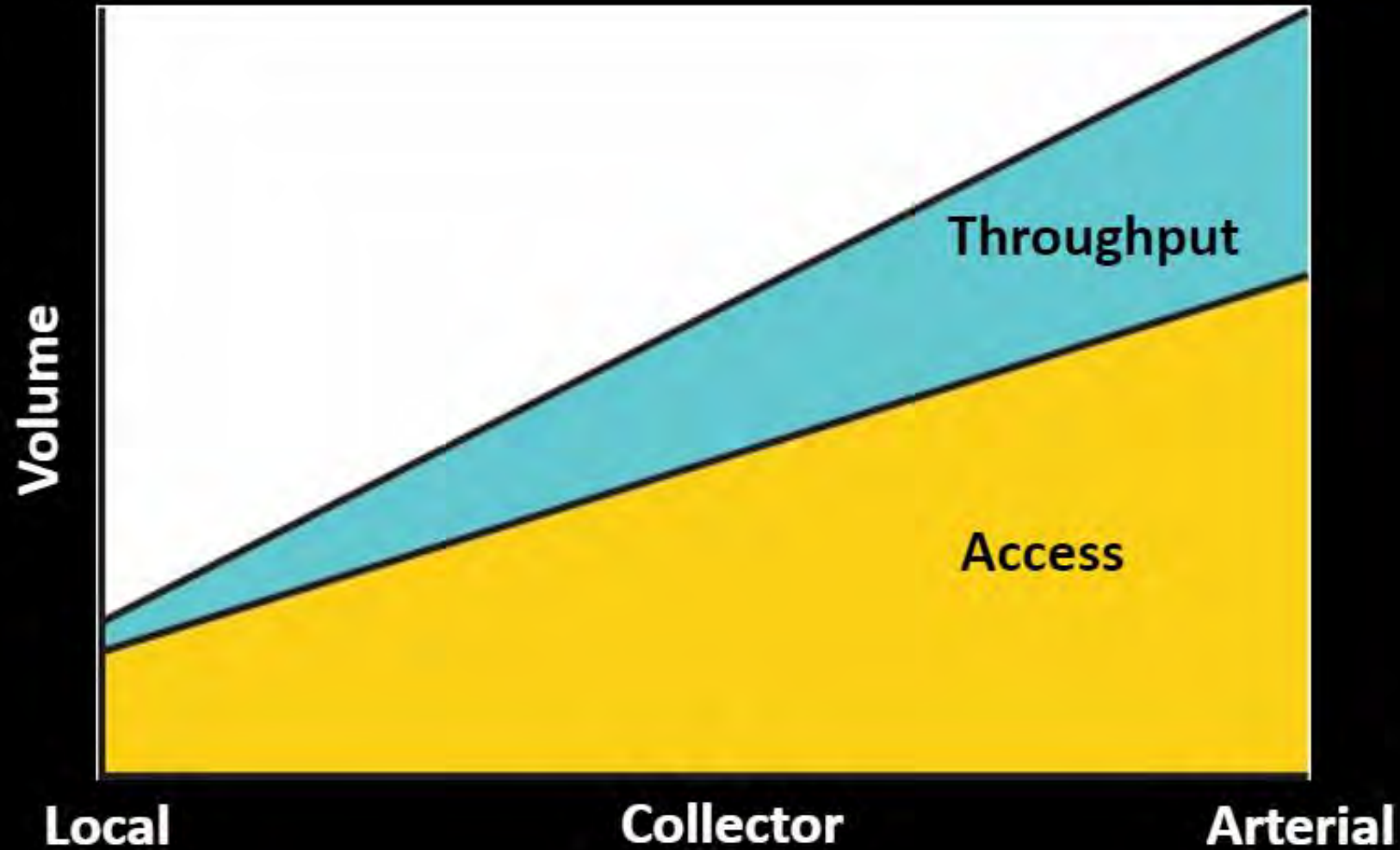
PLATE NUMBER 54



Source: City of Richmond VA



Traditional Conception of Access & Throughput



Which street provides more mobility?



The **populations'** capabilities and strategies to move in order to access what they need to live within the city.

people who have disabilities, have different income levels, and/or are young, elderly, millennials, pedestrians, cyclists, transit users, students...

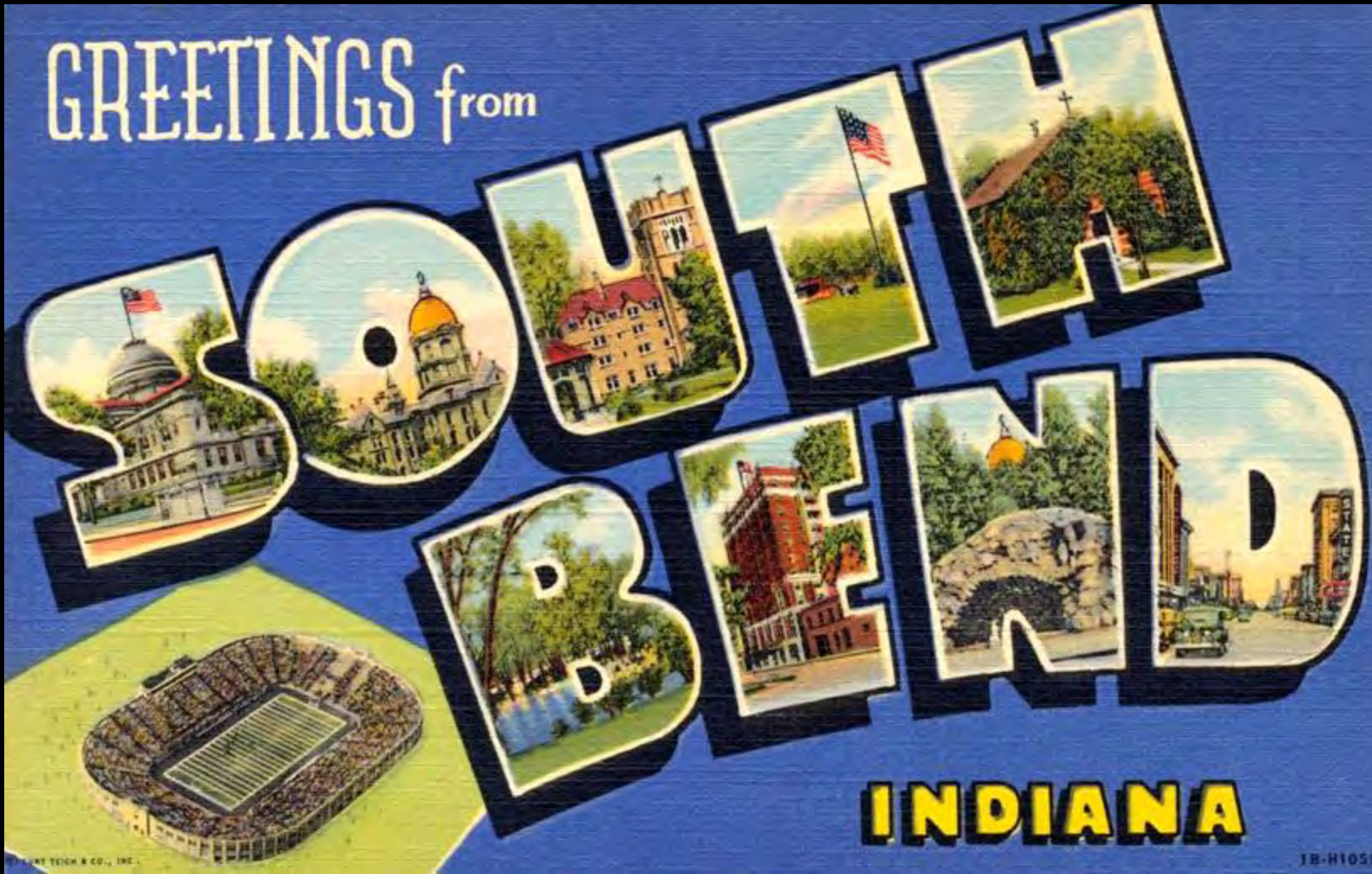




So, what should be the role of your arterial streets?

West Arden Arcade

GREETINGS from



INDIANA

© 1954 THE TEICH & CO., INC.

3B-H1051



AEROPLANE VIEW OF BUSINESS DISTRICT, SOUTH BEND, IND.

CardCow.com
6179-28





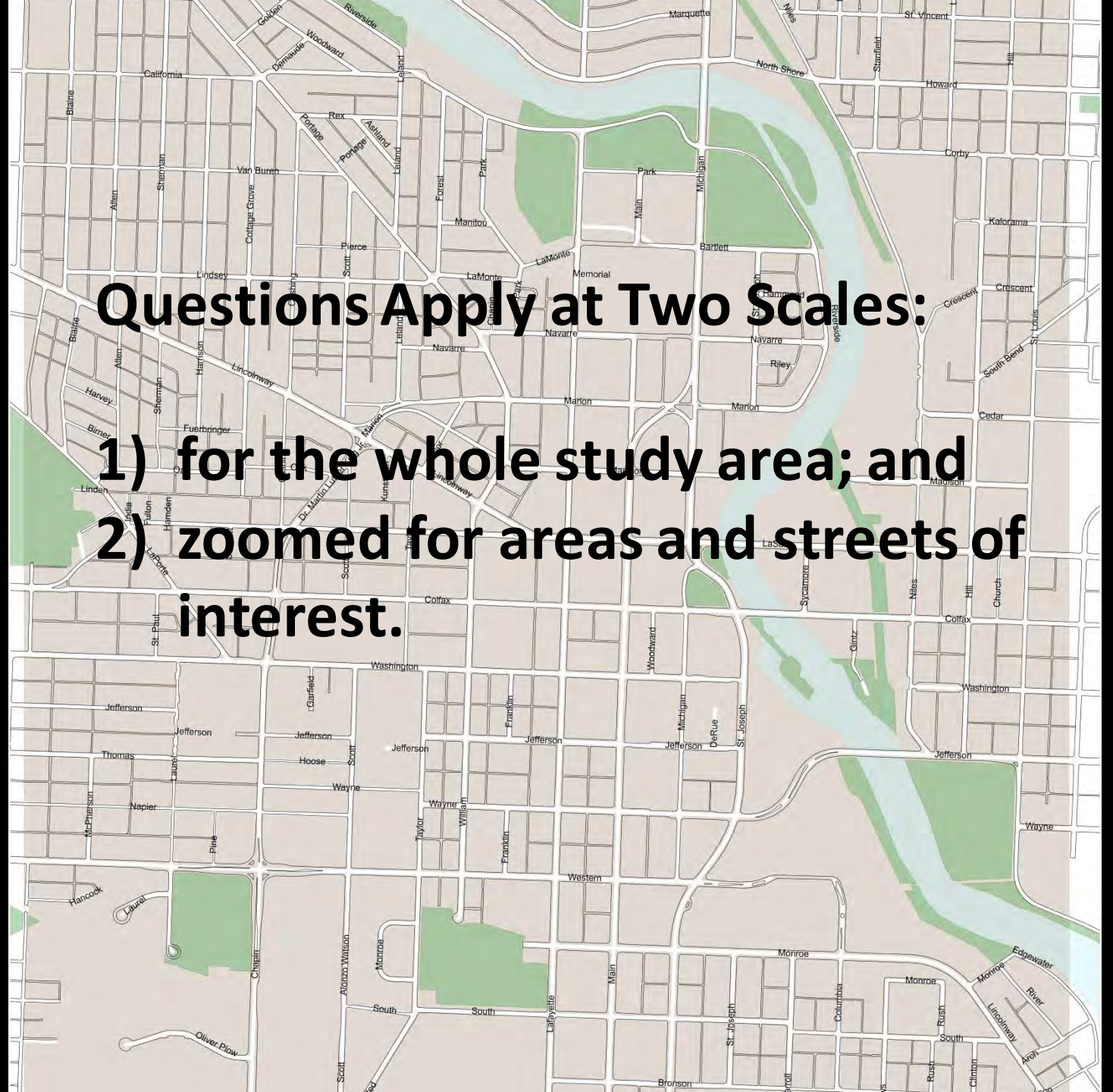


*What are your
overarching
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*What do you like and
wish to preserve?*

*What do you dislike and
wish to be changed?*

*What is missing that you
would like to see
created?*



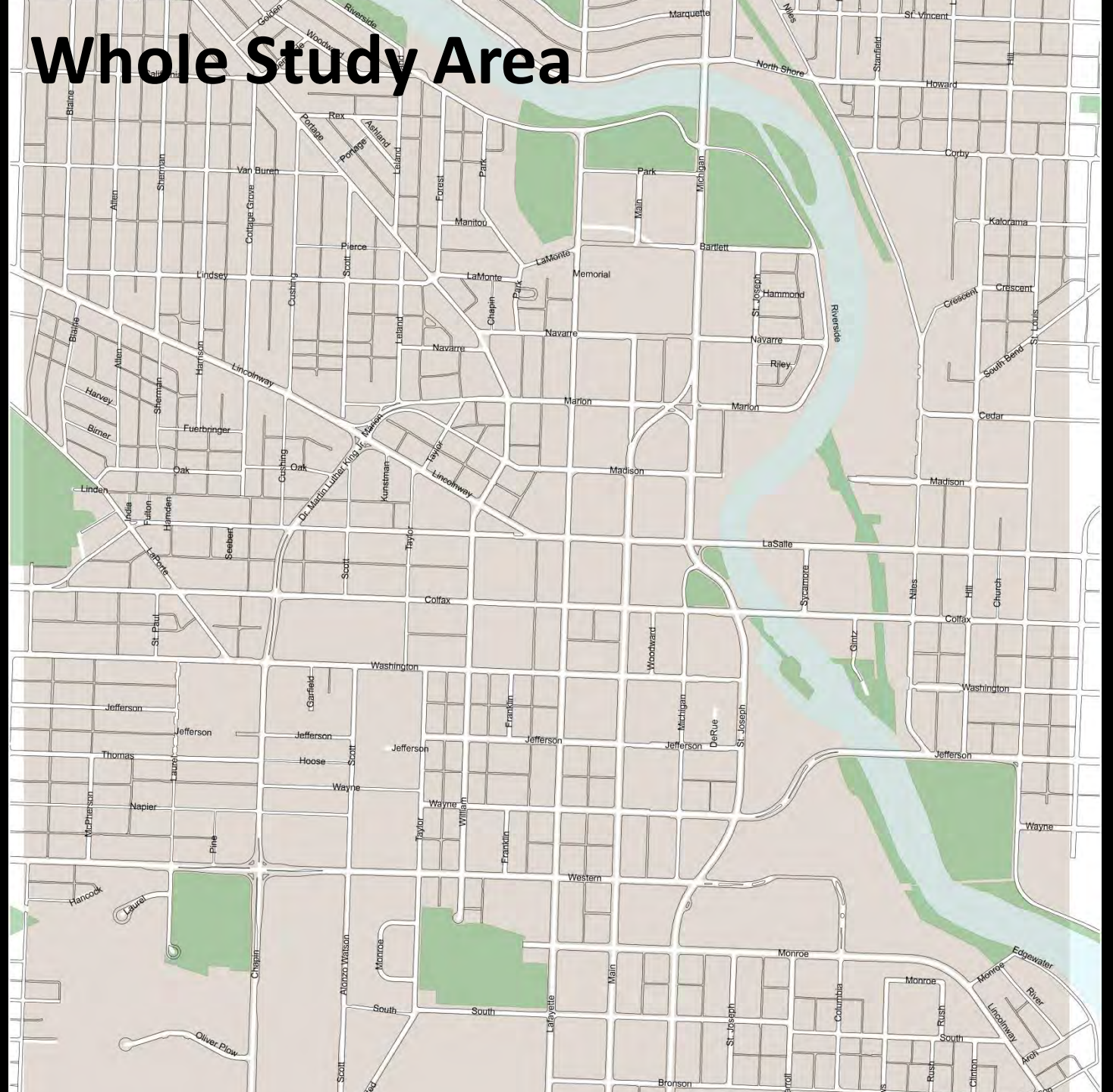
Whole Study Area

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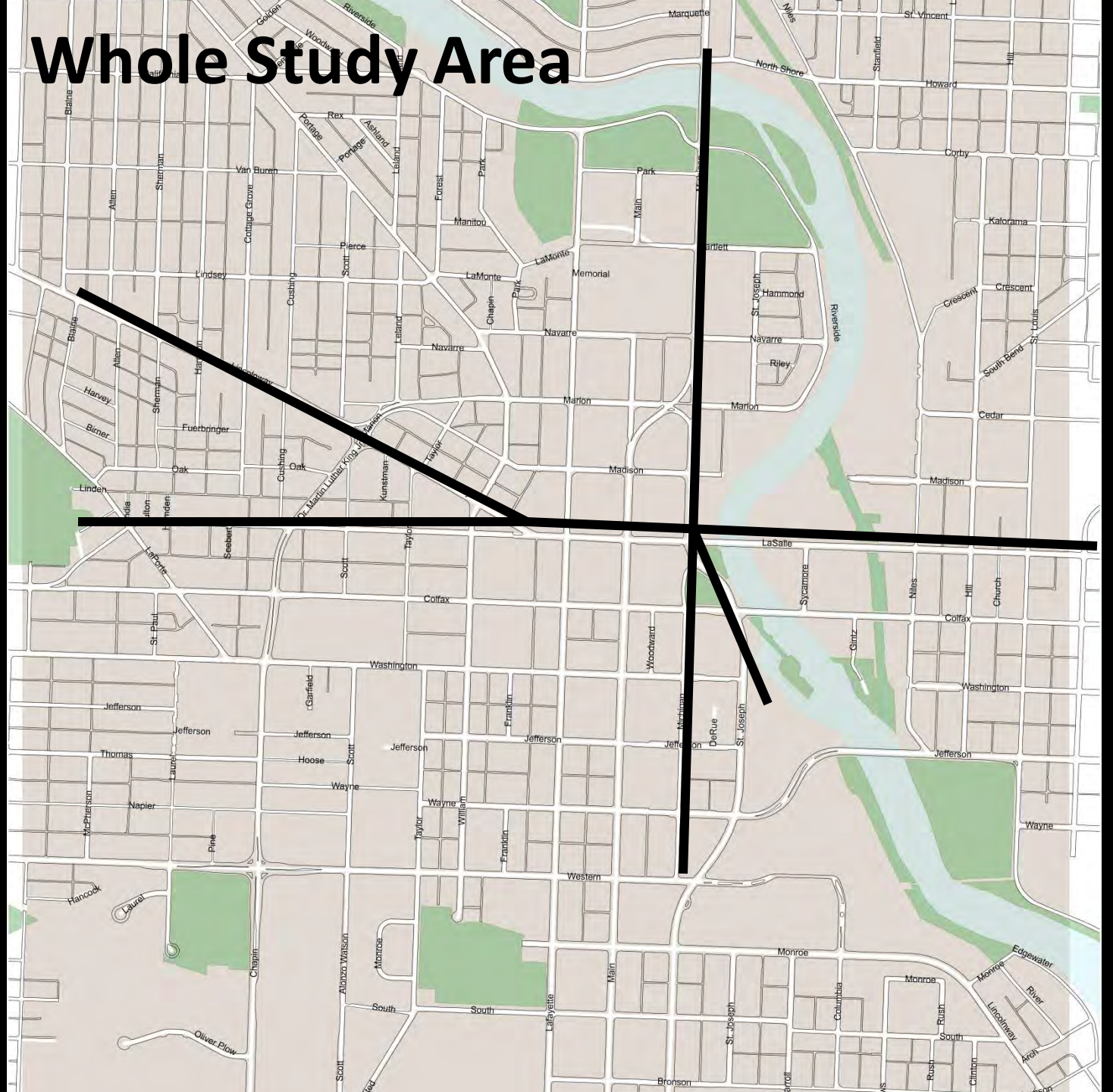
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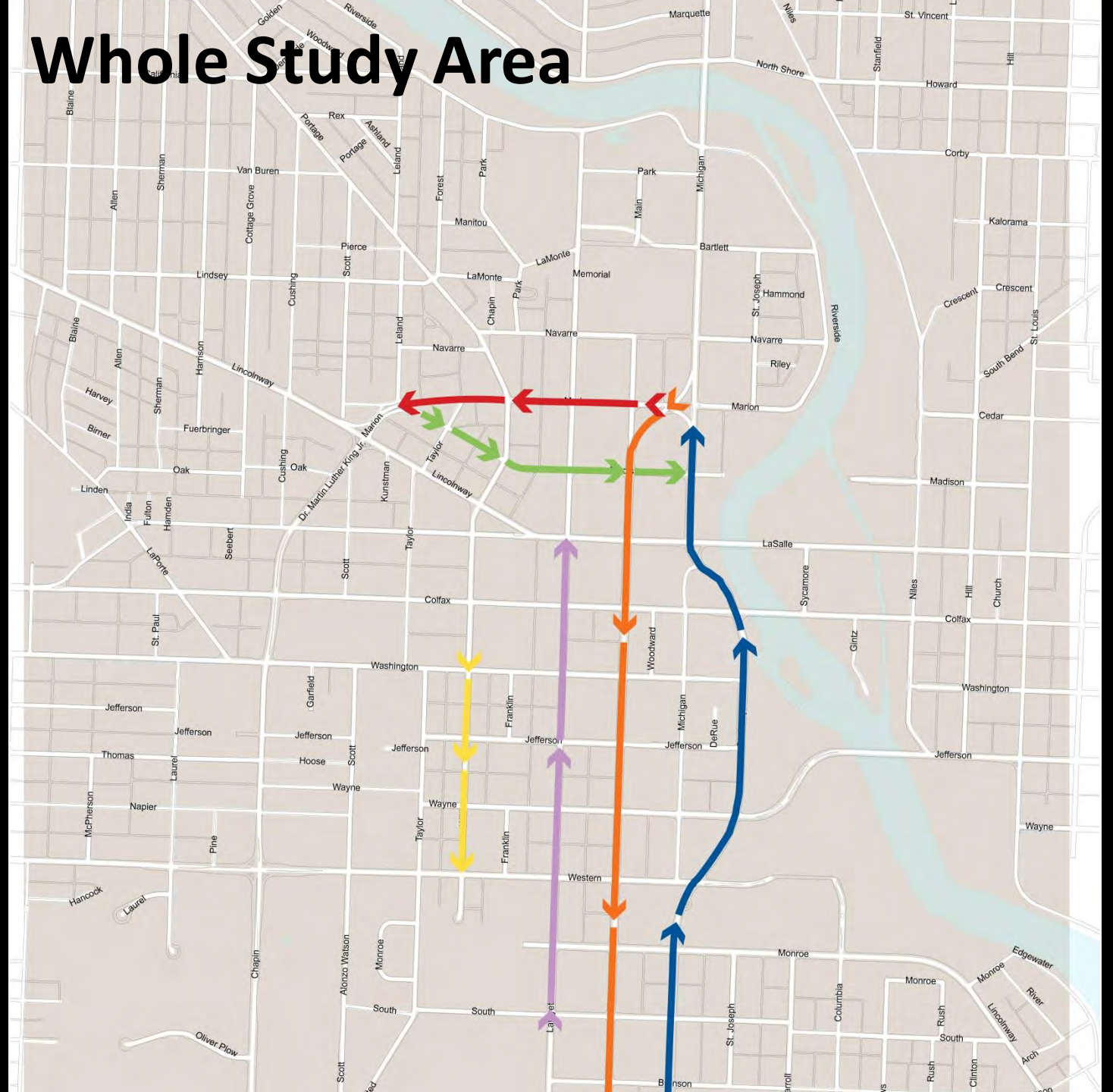
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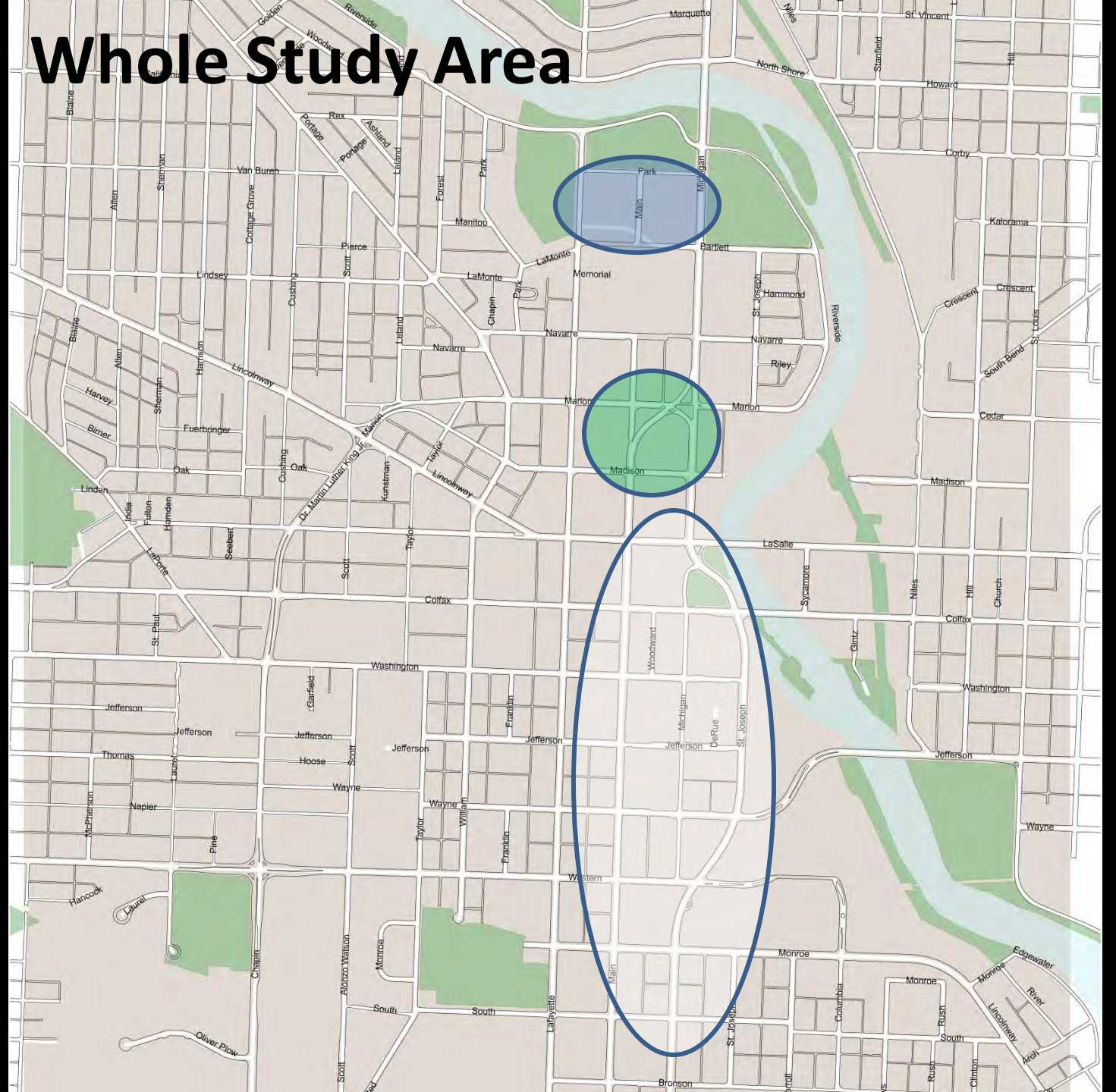
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South Bend Downtown Master Plan



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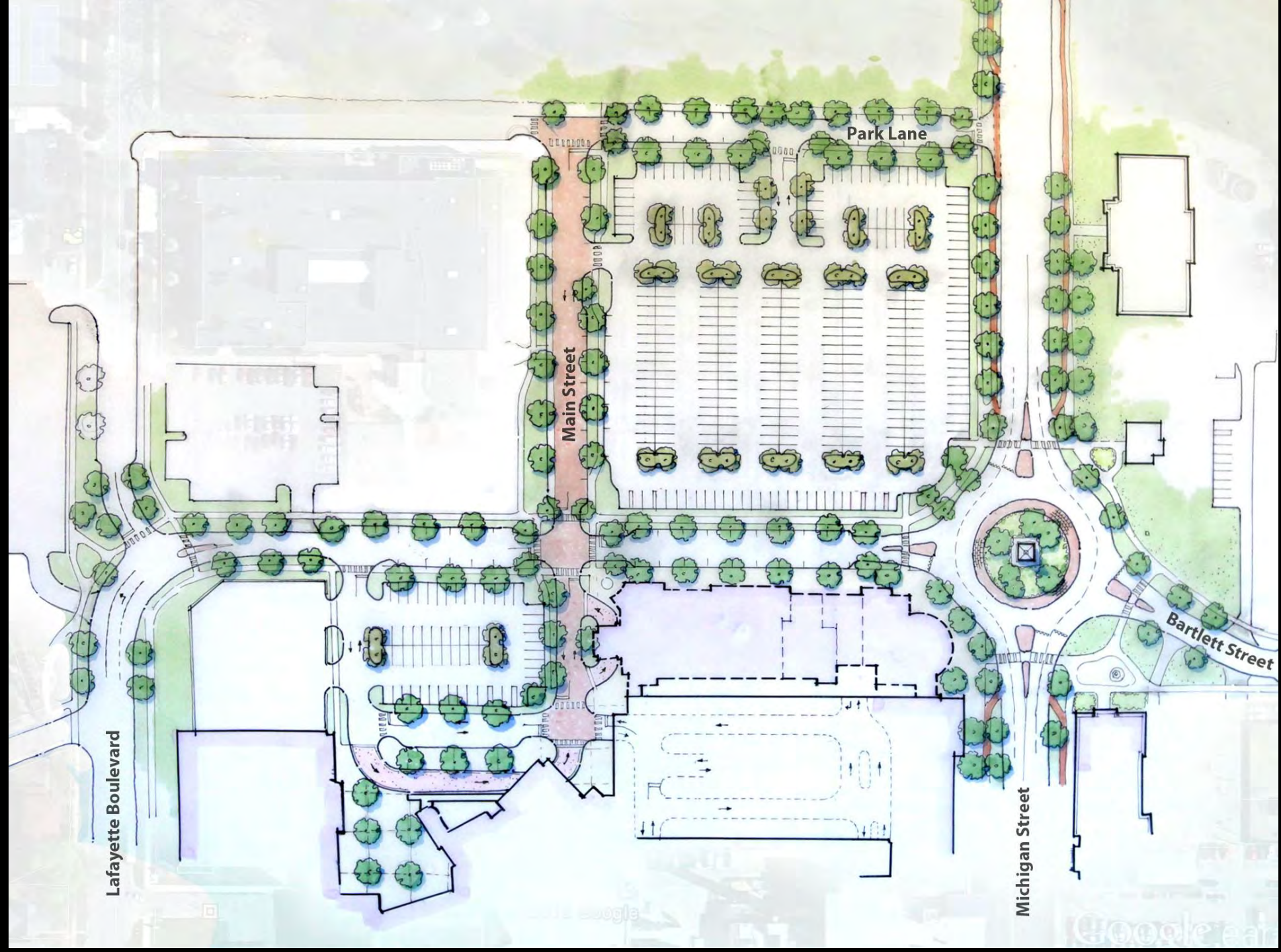


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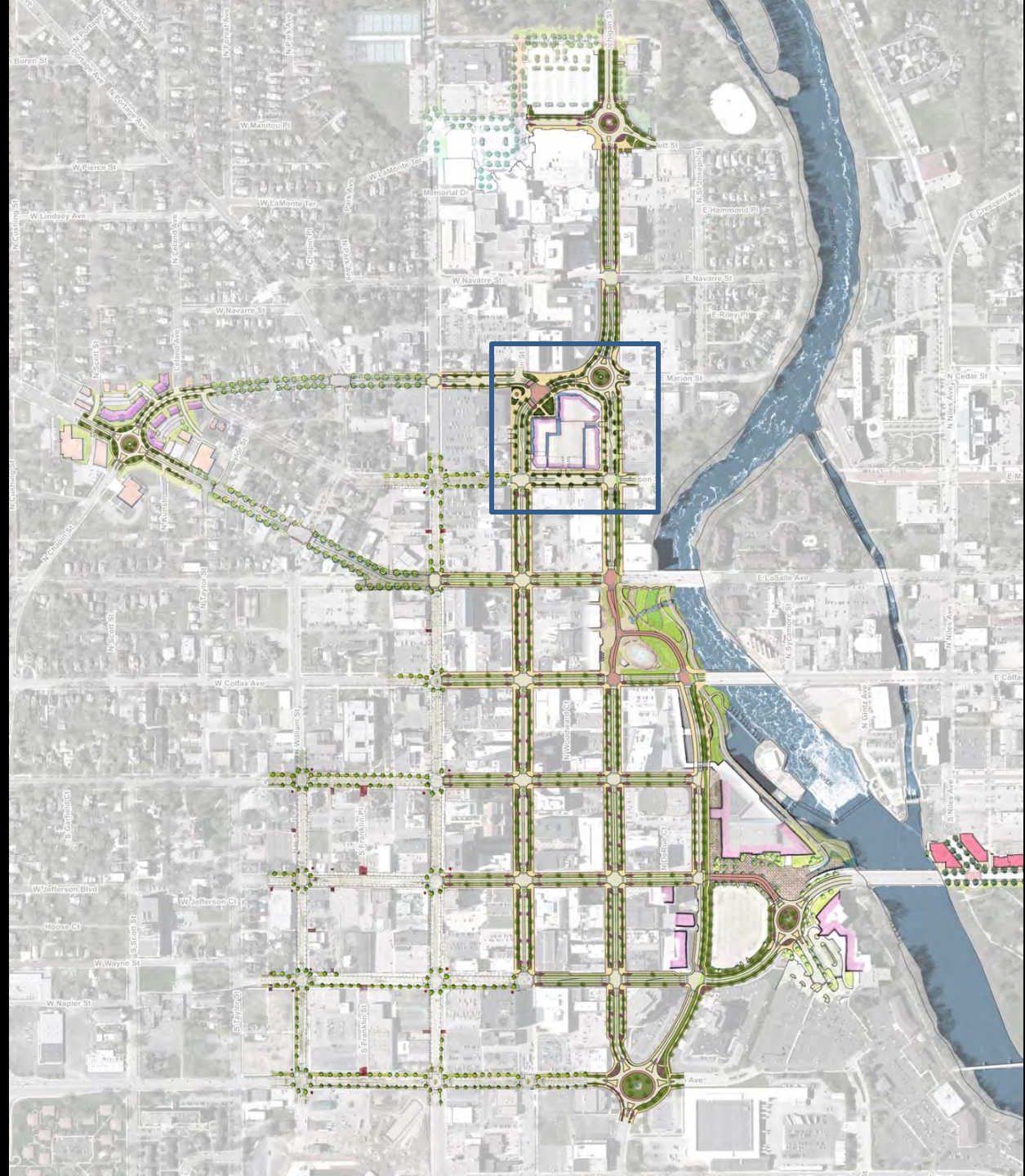
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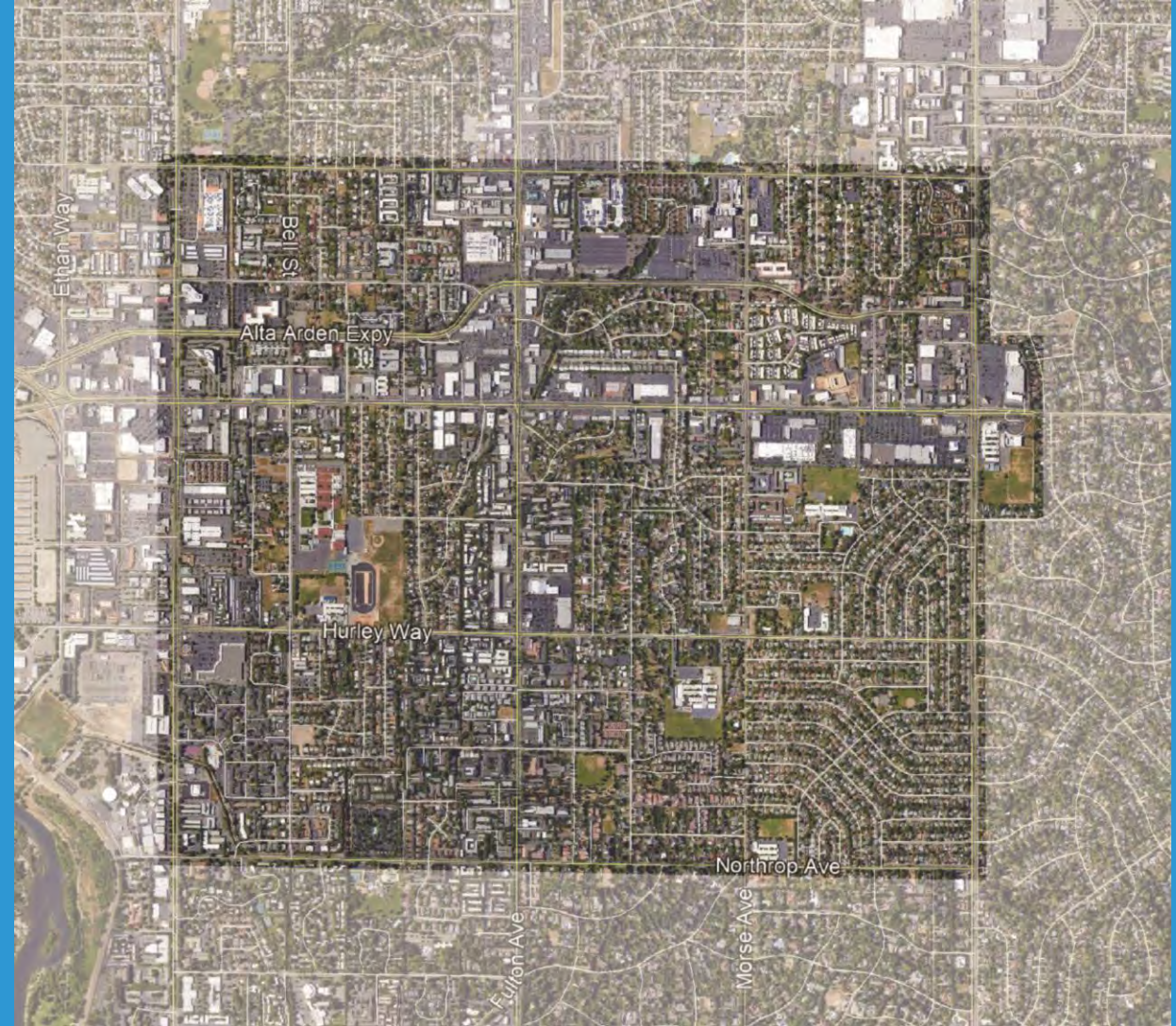




Small Group Discussion

Small Group Questions

1. What are your overarching community values?
2. What do you like and want to see preserved?
3. What do you dislike and want to see changed?
4. What is missing that you would like to see created?



Small Group, Go!

SHARE YOUR THOUGHTS: MENTIMETER

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